ADVERTISING IN EDINBURGH'S BIGGEST & BEST **FESTIVAL GUIDE: NOW IN ADELAIDE!**



George Sully on +44 7929 799603 / +61 416 704 326 george@fest-mag.com

> Sales Team sales@fest-mag.com





- Reviews of 200+ festival shows, plus in-depth interview features
- Comprehensive A5 perfect-bound Festival Preview Guide, with double the circulation from 2019
- Three A5 glossy Festival issues, published weekly
- Distributed throughout the Adelaide CBD and at key venues
- All content online at fest-mag.com, including full Festival listings
- Supported by the Adelaide Fringe, Adelaide Festival and WOMADelaide

We'll be distributing
25,000 copies of our
festival magazine in
Adelaide again this summer

Launched 18 years ago with the goal of bringing a fresh independent editorial voice to the crowded Edinburgh festival market, Fest – as the definitive free guide to the Edinburgh festivals – is now proud to be in Adelaide.

since beginning in the UK in 2002, we have established a formidable journalistic reputation, consistently winning awards for our writing. And in Edinburgh, we also print more copies than any other festival title.

But we've known that Edinburgh is only one piece of the global festival puzzle. And where better to expand than the biggest arts festival in the southern hemisphere? February 2018 saw us publish our first editions in South Australia, complete with informed reporting on the Adelaide Fringe, Adelaide Festival and WOMADelaide. We came back in 2019 to an even warmer reception.

By working with the best in Australian journalistic talent, supported by the key venues and promoters who make these festivals a reality, we're confident we can continue to turn our Edinburgh expertise to the spectacular work presented at the Adelaide Fringe and Adelaide Festival 2020.

Every year, 2.5 million people spend \$16 million at the Adelaide Fringe. As the youngest, most exciting and only dedicated festival publication, Fest offers unparalleled access to the affluent, 18-35 culture consumers that dominate this market.

Turn over for our advertising rates

"Fest provided the only festival-focused print media outlet during the Adelaide Fringe and was a valuable resource for festival goers"

- Ryneisha Bollard, Adelaide

Fringe publicist

Fest is a

Edinburgh

festival review

magazine from

our FREE Festival Guide

in touch: George Sully | +61 416 704 326 | sales@fest-mag.com

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Rates & Dates

In 2020, Fest will publish **25,000 copies** across four magazines. That's **5,000** copies per each of three Festival editions, plus **10,000 copies** of our Preview issue, which is distributed before the Festivals on 6 February



Fest's model is simple. We print a chunky **Preview** issue in advance of the Fringe and Festival **(x10,000 copies – double 2019's)**, full of interviews, highlights and top picks chosen by our expert critics. Then, once the festival is in full swing, we print **three** weekly **Festival** issues **(x5,000 copies each)** with extra interviews, full listings, and – of course – those all-important show reviews.

Rates are exclusive	e of GST	PREVIEW	FESTIVAL (per issue	e)
Back cover		\$3000	\$2500	
Inside front	cover/Page 3	\$2800	\$2350	
Double pag	e spread	\$2500	\$2150	
Full page		\$1450	\$1200	
1/2 page	(Vertical / Horizontal)	\$900	\$750	
1/4 page	(Box / Horizontal)	\$550	\$450	
1/8 page	2 issues @ \$350	4 issues @ \$600	(Subject to placement in multiple issues)

Bookings & Enquiries:

If you have any questions about our advertising rates and packages, or about your artwork, please don't hesitate to contact us.

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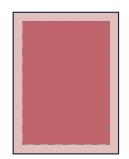
Fest Sales Team sales@fest-mag.com

Artwork Deadlines & Street Dates

ISSUE	ARTWORK	STREET
Preview (x10,000)	1 Feb	6 Feb
Issue 1 (x5,000)	15 Feb	20 Feb
Issue 2 (x5,000)	22 Feb	27 Feb
Issue 3 (x5,000)	2 Mar	10 Mar

Presenting at the Edinburgh Fringe too?
Turn to page 10 for information about
Fest Edinburgh

Print Tech Specs

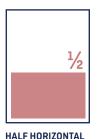


FULL PAGE

bleed w **154** × h **216**mm trim w **148** × h **210**mm safe w **128** × h **190**mm

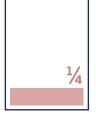
DOUBLE PAGE SPREAD

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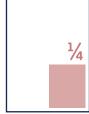
1/2

HALF VERTICAL w 60 × h 188mm



OUARTER HORIZONTAL

w 123 × h 45mm



QUARTER BOX w 60 × h 92.8mm

1/8

In W cr at

EIGHTH PAGE w 60 × h 45mm

In-house design

We can provide an artwork creation or resizing service at additional cost – please contact us for more details. sqles@fest-mag.com

Please email your ad to: adverts@fest-mag.com

Artwork Checklist

Run through our copy checklist to avoid problems processing or placing your advert in the magazine:

Your adverts should be supplied as fluttened PDF files in CMYK colour. We can also accept CMYKTIFF and JPEG files, however we cannot print any copy from Word or Powerpoint files.

Resolution must be at least 300dpi and image quality must be suitable for print.

size is legible for print.

As a rule of thumb we advise no smaller than 5.5 pt (depending on your chosen typeface).

Please make sure your chosen type

- ✓ File is a PDF. TIFF or JPEG
- X No Word or Powerpoint files
- ✓ Resolution is 300dpi
- Correct size and orientation
- ✓ Colour space is CMYK
- ✓ Legible typesize
- Full page ads: bleed and safe area sizes are correct
- Supplied at least 4 days prior to publishing date



The only **dedicated**

festival magazine

in Adelaide



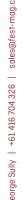




Listings sponsorship

\$1,000 per issue

Get your brand into the most-read pages at the Festival with your brand details incorporated into our listings.



Map sponsorship

\$2,000 per issue

Put your brand on the map – literally. Optimally positioned just before our comprehensive listings, sponsoring the map is ideal for reinforcing brand awareness & association.





Digital Engagement

With Fest being the only dedicated festival publication in the city, and thanks to its strong reputation at the Edinburgh festivals, every keen festivalgoer will be checking **fest-mag.com** for up-to-date reviews and recommendations as much as they'll be reading the magazine

2019 Stats (Year 2)

30,000 pageviews during festivals Average 0.19% clickthrough rate 54% mobile, 38% desktop

Choose from either a high-impact, impossible-to-ignore <code>Billboard</code> at the top of the page, or a compact <code>MPU</code> nestled among our content. Prices and sizes are listed to the right, but please do contact our sales team to find out more. Whether you have a full run show, a one-off special event, or you're an international brand looking to access our engaged audience, we can create a bespoke, targeted digital campaign to suit your needs.

The cost of advertising on fest-mag.com is **determined by impressions**. Rather than paying for a specific duration, you pay for the **actual number of times your advert will be viewed (CPM)**. This means the cost reflects genuine exposure.

Bookings & Enquiries:

If you have any questions about our advertising rates and packages, or about your artwork, please don't hesitate to contact us.

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Rate Card

	СРМ
Billboard	\$25
MPU	\$16

Example Prices

BILLBOARD	COST
5,000 impressions	\$125
10,000 impressions	\$250

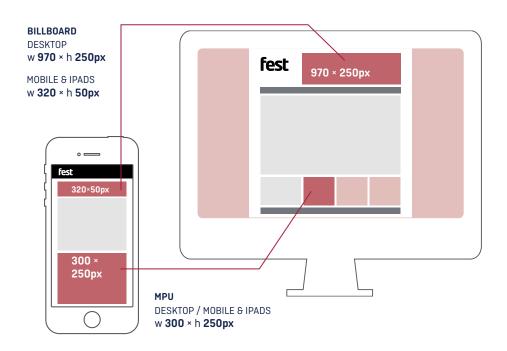
MPU	COST
5,000 impressions	\$80
10,000 impressions	\$160

Artwork Deadlines

Please submit all digital copy and URLs to adverts@fest-mag.com **at least 5 days before live date** to ensure adverts can be checked before uploading.

Digital Tech Specs

fest-mag.com



Digital Artwork Formats

As well as traditional image formats **JPEG and animated GIF** (max file size 1mb), fest-mag.com also **accepts rich media banners** in the dimensions stated.

Please refer to the IAB website (www.iabaustralia.com.au) for maximum audio and play lengths, controls, labelling and other best practice recommendations for your artwork. If you are providing Flash™ or HTML5 files, please also supply a standard image file to display to users without capacity to run Flash™ or HTML5*.

*Flash files must be 10.1 or lower

Digital Ad Checklist

- ✓ JPEG or GIF files (max 1mb)
- ✓ Flash™ / HTML5 files: supply additional standard image
- ✓ Flash[™] version 10.1 or lower
- Correct size and orientation
- ✓ Legible typesize
- ✓ Supplied 5 days in advance

Please email your ad to: adverts@fest-mag.com



Fest Edinburgh

Fest is the **biggest free guide** to the Edinburgh festivals. Got a show there too? Ask us about **cross-festival** packages

Like in Adelaide, we print a chunky **Preview** edition before the festivals on 21 July **(x25,000 copies)**. We also publish **five** bi-weekly **Festival editions** throughout August **(x20,000 copies each)**. That's **125,000** copies in total!

		PREVIEW	PER AUGUST ISSUE
Back cover		£3000 GBP	£3200 GBP
Inside from	t/Page 3	£2000 GBP	£1950 GBP
Inside back	<	£1850 GBP	£1725 GBP
Double Pag	ge Spread	£1800 GBP	£1775 GBP
Full page	(No fixed position)	£1000 GBP	£995 GBP
1/2 page	(Vertical / Horizontal)	£800 GBP	£675 GBP
1/4 page	(Box / Horizontal)	£475 GBP	£440 GBP
1/8 page	2 issues @ £400 GBP	4 issues @ £650 GBP 5 issues	£850 GBP

Rates are exclusive of VAT.

Paying in GBP or AUD? We accept both currencies.

(Subject to placement in multiple issues)

Bookings & Enquiries:

If you are presenting in both Edinburgh and Adelaide, we'd love to hear from you. And if you have any questions, please don't hesitate to contact us.

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2020 Deadlines and Street Dates

ISSUE	ARTWORK	STREET
Preview	15 Jul	21 Jul
Issue 1	7 Aug	11 Aug
Issue 2	10 Aug	14 Aug
Issue 3	14 Aug	18 Aug
Issue 4	17 Aug	21 Aug
Issue 5	21 Aug	25 Aug







"Great to see Fest Magazine are heading to Adelaide Fringe, another quality avenue to promote our shows is always welcome"



Please get in touch if you need more information about advertising in Fest.

Our advertising space fills up quickly, so book early to ensure you get the placement you need.



Print issue dates:

6 February Preview Edition 20, 27 February, 10 March 2020

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