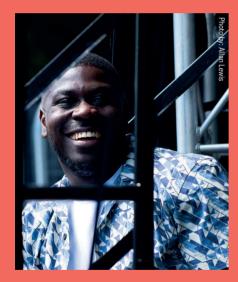




THE SKINNY

Scotland's free, monthly magazine covering all things cultural with a grassroots focus. The Skinny celebrates creativity.



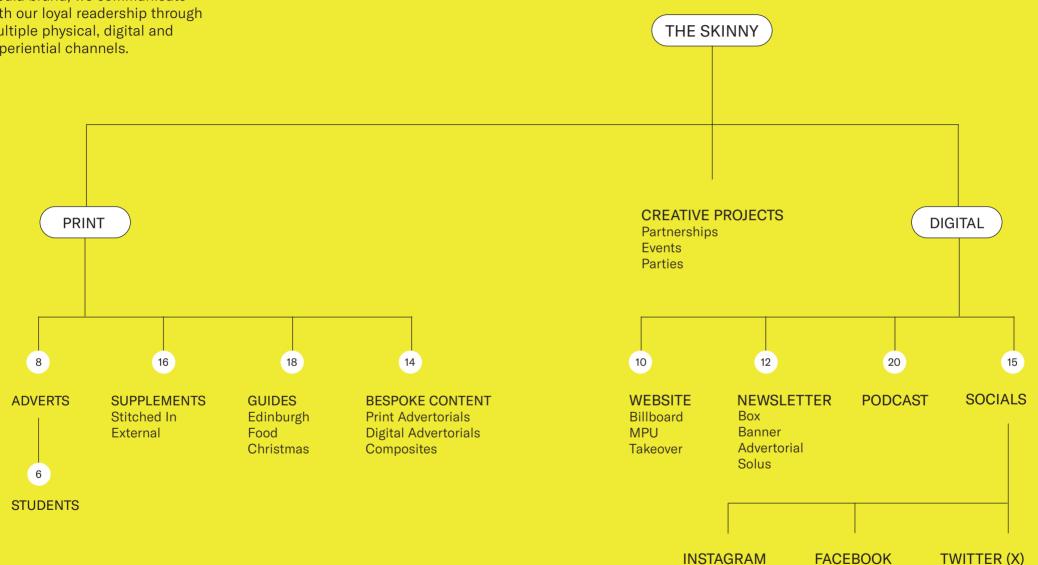
"There's only been a few local magazines that have constantly celebrated my music, and one of them is The Skinny. From opening a conversation with me and one of my inspirations, Kobi Onyame, to giving me the opportunity to play my favourite festival in Scotland, Kelburn, I am grateful for the support."

Jubemi lyiku (aka Bemz)



GET INVOLVED

It's not all about print. As an agile media brand, we communicate with our loyal readership through multiple physical, digital and experiential channels.



INSTAGRAM

23.1k Followers

FACEBOOK

52.7k+ Followers

4

54.3k+ Followers

REACH

DISTRIBUTION

The Skinny reader is young, has cash, and goes out. Culturally adventurous, our core demographic is 18-34 years old, ABC1 and a roughly even gender split, favouring women.

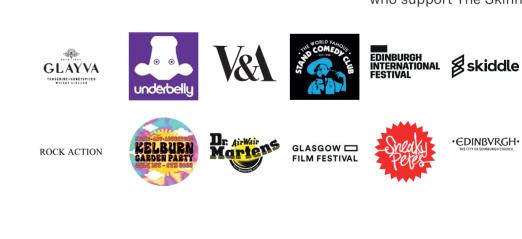


Our free monthly print magazine can be found at over 250 distributors across Edinburgh, Glasgow and Dundee. We review regularly to ensure optimal coverage, but broadly speaking you can pick us up at cafes, bars, galleries, cinemas, bookshops, supermarkets, selected airports and the Edinburgh trams.

To find out where to pick up the latest issue, scan this QR code or point your browser to **theskinny.co.uk/new-issue**

PARTNERS

Don't take our word for it. Here is a small selection of the organisations who support The Skinny.



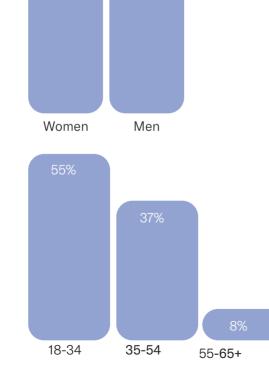
users, 175,000 monthly page views and 16,000 email subscribers

75,000 monthly unique

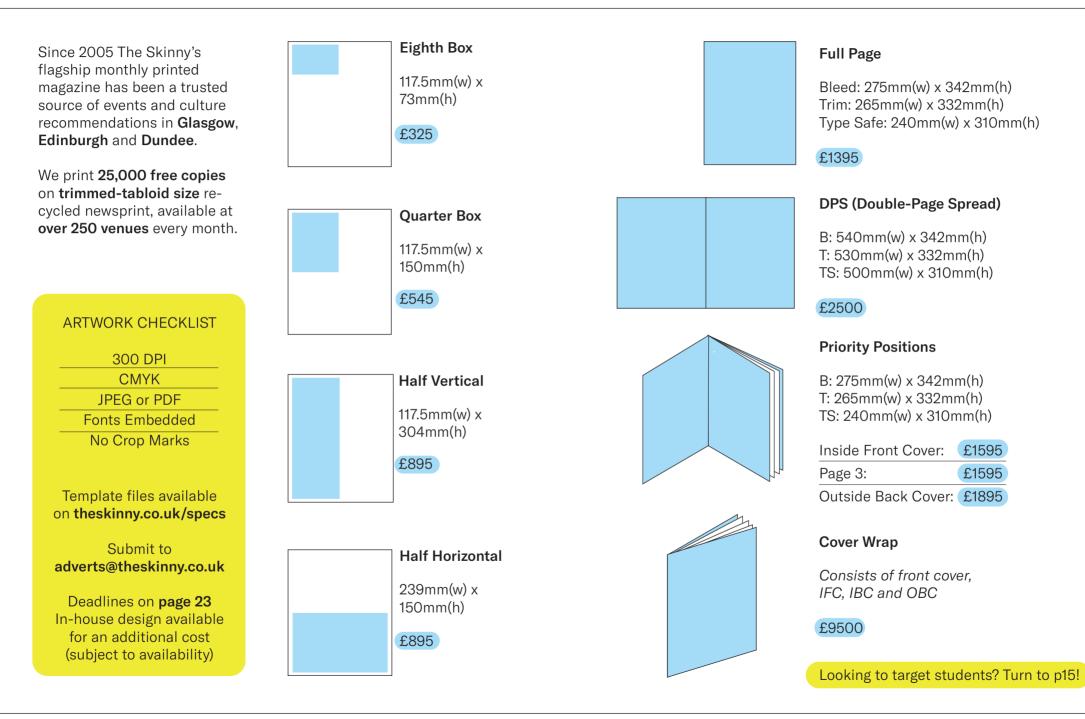
25,000 free monthly print copies and 120.000

monthly readers

130,000+ social media followers across Facebook, Twitter and Instagram



THE SKINNY



Our website isn't just an engaging platform for all our news and features. It's a dynamic way of reaching our tech-savvy readership, via high-impact display units (p11) and custom promoted content (p14).

75,000 unique users per month

175,000 page impressions per month

0.18% average click-through rate

ARTWORK CHECKLIST

Traditional image formats

and rich media accepted

Maximum file size 1mb

Please submit files 5 days before live date

Template files available on

theskinny.co.uk/specs

49% of traffic from mobile devices

HOW MUCH DOES IT COST?

The cost of advertising on theskinny.co.uk is determined by pageviews or impressions. This means you pay for the actual number of times your advert will be seen (CPM, cost per thousand impressions).

1. Choose an advert type from those on the right

2. Decide how many times you'd like your advert to appear on our site (impressions)

3. Multiply the CPM cost by the impressions (in thousands)

Example Impressions	Billboard (£18 CPM)	МРU (£20 СРМ)
10,000	£180	£200
20,000	£360	£400
30,000	£540	£600

BILLBOARD

Desktop: 970px(w) x 250px(h)

Mobile: 320px(w) x 50px(h)

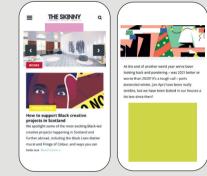
£18 CPM

MPU

Desktop & Mobile: 300px(w) x 250px(h)

£20 CPM





TAKEOVERS

Book one of our web takeovers to become the exclusive advertiser on a section (e.g. music, film, students) or the whole of theskinny.co.uk

Section: £150 per week Site: £250 per day

Reskin specs: 2560px(w) x 1440px(h) **theskinny.co.uk/specs**

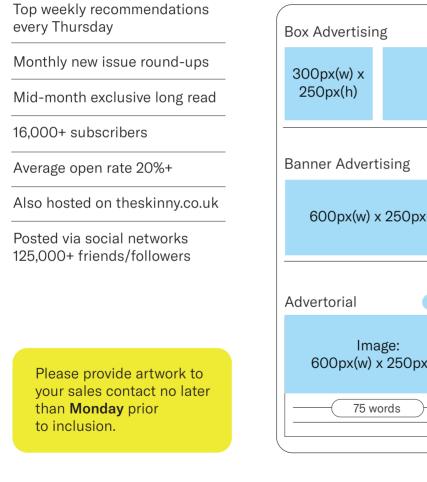


The Skinny ZAP, an organically grown, effortlessly informed newsletter.

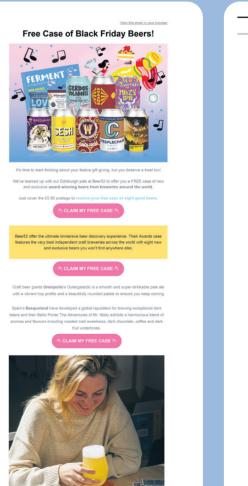
Create your own bespoke email and send your message direct to our ZAP signups.

The Skinny team can help you create a beautifully engaging message to suit our readers' demands and convey your campaign effectively.

£800 + £100 Production Fee









Time to Connect!

Statismin i conce Connect testival instance last year after a long 14-year hashon. Relaturching in 2022 at hightismin Royal Hightiand Discognounde name Editabutyh Alport, Connect is basic hir Is form undig namewenkand Tilliong provide und here paided dog Almon Stati 22 Al Jung at the Linnay hereinity lesting you'il find at moment of maxie, at goolan word, discussion, comedy, wellnese, a fine drilling durifit bable opperanze, do from neighbologood market and more on this surprising/ unh ale, complete with a mail them and lask.

for those waining to make the most of the weekend, how- and three-day tokeh holders will have access o more camping options this year, with everything from BYOT (tring your own tent) to glamping in a usury bell mit available, while day dische dickors can merely pick the day(s) which with them best, aking advantage of Edinburgh's excellent public transport links from the city centre.

When it comes to this year's musical otherings, the learn behind Connet (have been practicality dainvoyant, with six acts from its expertly curated lineup - Young Fathers, Jockstap, Loyle Carner, Olivia Daon, RAYE and Had again. - shortisted for this year's **Mercury Music** Prize. Impressive foresight, we're sure you'll agree.

or the full Connect lineup head to connectmusicfestival.com. Below, we pick out some highlights for ach day, and take a closer look at what makes Connect festival unique.





Day One: Friday 25 August Day Two: Saturday 26 Aug ream won the first ever Mercury in 1992 for s bill is producer and DJ Fred again delice. They headline the G ers (pictured) will show everyone exact arade on Friday night, where hits will also be w they're being regarded as one of Scotland urphy sad oid indie trio MUNA and rize winners, indie-pop riffologi anz Ferdinand (pictured), Headlining G or Free I ove will make it hard to lea es stage, you'll find Au rty starters and shape throwers Confid over at Guitars & Other Machines, you'll fir arde pop from Jockstrap will be just the

pop from decaration account of the account of



BESPOKE CONTENT

For campaigns requiring a more tailored approach, use The Skinny to tell your story. We can use our seasoned journalists to develop engaging print and web content to your brief.



ADVERTORIALS

Size	Print	Online	Both
Full Page	£1395	£1200	£2100
Double Page	£2500	£2000	£3750

• All advertorials subject to additional production costs starting from £100. These include writing and editing but may also include design, photography or illustration depending on the brief.

COMMUNITY COMPOSITES

Sometimes we create composite opportunities where multiple clients can book inclusions in the same article, such as gift guides or seasonal promotion roundups. This can be an economical alternative – or addition – to bigger campaigns, and is a great option for smaller local businesses.

£150 for an image and 50 words of copy





Try giving your campaign an interactive element to really amplify your engagement with our readers.

INSTAGRAM

Take advantage of our fastest- growing social platform by engaging directly with our 23.1k Instagram followers.

POSTS:

Deliver your message to our audience via a sponsored story or grid post. £250

TAKEOVER:

Get 24 hours of access to @theskinnymag and have fun posting to our Stories and Grid.

£750

Competitions:

We can host competitions via theskinny.co.uk and share them through our socials. £500





STUDENTS

We publish a 16pp Student Guide in September full of student-geared content. We both stitch it into the September edition of The Skinny (x25,000 copies) AND distribute it separately (x20,000) to Freshers Fairs and student hotspots.

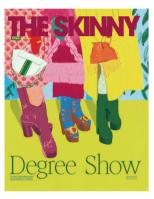
Despite the increased distribution, advertising costs the same as the regular mag - see p8-9.

SUPPLEMENTS

FEST MAGAZINE

For when a single article or advert won't quite cut it, we can make you a whole new publication.

We'll turn our in-house expertise to creating a unique multi-page exploration of your event, festival or exhibition, all according to your brief. This can be stitched into The Skinny and/or printed as a high-quality stand-alone magazine.







INDIE CINEMA GUIDE

Every project is quoted

bespoke - please get in

touch to find out more.

In 2023, Film Hub Scotland commissioned us to create a series of publications to support the Scottish screen sector.

Each seasonal 32-page edition is printed on high quality uncoated paper stock, and available for free across central Scotland and Inverness. Established in 2002, our sister magazine Fest has grown to become the biggest free guide to the Edinburgh festivals.



FEST EDINBURGH

Official media partner to the Edinburgh Festival Fringe

Tactical frequency of editions providing comprehensive festival visibility

Compact A5 size for easy portability

Targeted distribution to box offices and key venues

Relaunched design in 2022 to celebrate 20th anniversary

FEST ADELAIDE

Only dedicated festival magazine in the city, est. 2018

Two jam-packed editions for 2024: one Preview issue before the festivals and one Festival issue during

Printing 10,000 copies of each, 20,000 total

Same winning formula of pocket-sized A5 editions and strategic distribution

Working with local arts journalists and established critics

For rates and more information, talk to George (george@festmag.com) or head to **festmag.com/advertise**

PRINT EXTRAS

THE SKINNY

Looking to target culture-hungry tourists in Scotland's cities? Try our compact guides to Edinburgh and Christmas, and a new food and drink magazine for 2024.

Offering insider's guides to the cities plus tips on things to do in the surrounding areas, these free A5 print publications provide a curated tour of restaurants, bars, galleries, record stores and bookshops, with a focus on supporting local businesses and community projects.

Our portable, pocket-sized Guides are a handy resource for tourists and locals alike – and the best way to tell them about your business.

ARTWORK CHECKLIST

300 DPI CMYK JPEG or PDF Fonts Embedded No Crop Marks

Template files available on **theskinny.co.uk/specs**

Submit to adverts@theskinny.co.uk

In-house design available for an additional cost (subject to availability)



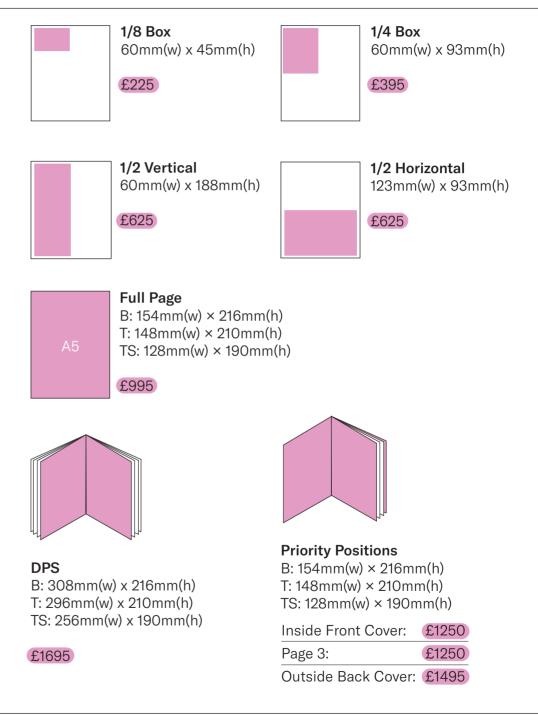
DISTRIBUTION: Available for free in culture and hospitality venues, city centre supermarkets and selected airports.

GUIDE TO EDINBURGH: 30,000 copies, available throughout the city as well as on the Edinburgh trams during the summer.

FOOD AND DRINK: A new summer publication exploring Scotland's food and drink. Details to follow!

GUIDE TO CHRISTMAS & HOGMANAY: 20,000 copies, available across Edinburgh, Glasgow and Dundee over the festive period.

	ARTWORK	STREET
Edinburgh	18 Jun	28 Jun
Food & Drink	11 Jun	28 Jun
Christmas	5 Nov	15 Nov



CREATIVE PROJECTS

PODCASTS

We're more than just a print and digital platform. Creative Projects are where we take our content off the page and into the physical world.



KELBURN GARDEN PARTY Since 2018 we have programmed and curated The Pyramid Stage at the West Coast's longrunning jewel of a music festival. Now extending to all three days of the festival, we select the best local and up-and-coming artists to storm the Kelburn estate!



OUR STORIES: BETWEEN MYTHS AND MEMORIES

A multi-arts celebration of storytelling across the Scottish African Diaspora, in partnership with the David Livingstone Birthplace Museum, and released as a podcast via Radio Buena Vida and EHFM. The Skinny on the airwaves. In recent years we have branched out into the audio space, launching not only our own podcast (The Cineskinny), but also producing and hosting podcasts for partners and advertisers.

THE CINESKINNY FILM PODCAST

Launched early 2022, our fortnightly film podcast The Cineskinny has quickly become essential listening for film fans in Scotland (and further afield). Featuring discussions on classic films, brand-new films, film festivals, the politics of film, arthouse thinkers and action bangers with loads of explosions, there's a bit of everything for your ears.

GLAYVA: NOT YOUR USUAL

2023 saw us produce a series of interviews with interesting Scottish artists. Each chat had a podcast episode to complement the print and digital feature, themed around the whisky liqueur sponsor Glayva's tagline: Not Your Usual. Listen to the episodes online, and ask how we can produce audio content for your campaign.



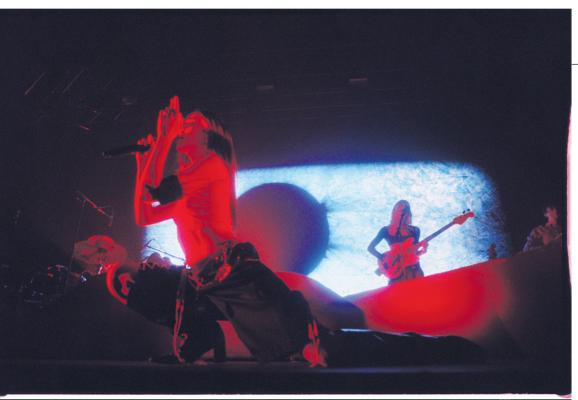
Free MUBI Screenings We've teamed up with movie streaming platform MUBI to host free film screenings at cinemas in Edinburgh and Glasgow.



FEST MAGAZINE LAUNCH PARTY Every August we kick off Edinburgh's festivals with a big party. This year, with sponsorship from Glayva, we took over the Voodoo Rooms for a night of Fringe performances and dancing.



The Cineskinny Film Podcast How to Have Sex, Anatomy of A Fall, and Holi-





2024 STREET DATES & DEADLINES

	Booking	Artwork	Street
January	13 Dec	19 Dec	3 Jan
February	17 Jan	23 Jan	29 Jan
March	14 Feb	20 Feb	26 Feb
April	20 Mar	26 Mar	1 Apr
Мау	17 Apr	23 Apr	29 Apr
June	15 May	21 May	27 May
July	19 Jun	25 Jun	1 Jul
August	17 Jul	23 Jul	29 Jul
September (+ STUDENTS pt5	21 Aug	27 Aug	2 Sep
October	18 Sep	24 Sep	30 Sep
November	16 Oct	22 Oct	28 Oct
December	20 Nov	26 Nov	2 Dec
January 2025	11 Dec	17 Dec	6 Jan
Guide to Edinburgh (P18)	12 Jun	18 Jun	28 Jun
Food & Drink	8 May	11 Jun	28 Jun
Guide to Christmas (PIB)	2 Nov	5 Nov	15 Nov

PAYMENT Ts & Cs

• Print advertising clients have 7 days after street date to make payment

• All invoicing is electronic unless otherwise stated

• Up to 30% may be added to your invoice as a late payment charge if you do not pay by the agreed date

• You will have 48 hours after booking to cancel your advert

booking to cancel your advert after which time you will be liable for the full cost of the advertising booked

• If advertising is booked but artwork not provided by the deadline, the client is still liable for the cost of the advertising

Full terms and conditions can be found at: theskinny.co.uk/about/advertising-terms-and-conditions

THE SKINNY

The Skinny M9, Codebase, Argyle House 3 Lady Lawson Street, Edinburgh EH3 9DR +44 (0)131 467 4630 Advertising: sales@theskinny.co.uk Commercial Director: sandy@theskinny.co.uk Fest Director: george@festmag.com

f/theskinnymag





Cover Illustration: Monika Stachowiak