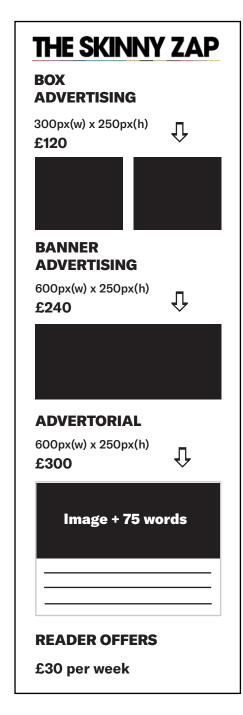
THE SKINNY ZAP

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Meet the Faces of Byres Road with Ace & Tate



Byres Road remains the beating heart of Glasgow's bustling West End. For decades, its eclectic mix of independent shops, bars and restaurants near Glasgow University has been drawing Glaswegians west.

Scon to join this throng is <u>A.o. B. Title</u>, the cywwers reportalist with glasses for every side of you. A champion of originality and people with multilaceted personalities, A.o. a. Tate should find both in spades on Byers Road. As well as <u>Humbring a shop in Classoper</u>—in Sitest morn of the bother – A.o. a. Tate is also celebrating optimism this spring. With this in mind, we book a stroll down Byers Road to meet some members of this warm and velevation(but New Froncommultin).

Ace & Tate opens at 221 Byres Rd, Glasgow in mid-April



Creon Brock, Öran Mór

Creon Brock began working at Öran Mör in 2006 while he was a student. Thirteen years later he's gone from weekend shifts in the club downstairs to helping book and run the venue's events.

He tells us a big perk of his job is being at the heart of the West End community. "There's always been that feeling here, certainly with our Play, A Pie and A Pint performances throughout the day; there are a lot of regulars who come along every week."

Creon wears Pierce in Chocolate Havana Fade

Emma Gray, F

"It was a bit mad here for a while, but it's nice to come back, especially after how supportive people in the area have been," says Emma Gra when we pop in to find the much-loved (and original Evon record store back in full flow.

Part of the reason for this outcry is the personal connection people get from Fopp's staff. "With some customers, I know all about what's going on in their private lives," says Emma. "I don't know if they get that presonal connection shopping in town."

Emma wears Lily in Fizz





Lisa Jones and Paul Johnson, Oxfam Music

Another music institution on Byres Road that's not going anywhere soon is Oxfam Music. "As much as we're here to make money for Oxfam, we're also here to give people somewhere they can talk

Having worked there for only four months, Paul Johnson is relatively new to Oxfam Music's seam, but he lives just around the corner and has been frequenting the shop for years. The friends who've worked here a long time as volunteers and I knew how much they got out of I; I guess I just wanted to be part of that."

Paul reckons you'd struggle to find a more clued-up staff. "I think between all of us, we're pretty encyclopedic, and working here gives us the chance to spend all day sharing our passion for music with people. In the age of everything being available online, that's one of our key selling points."

12 THE SKINNY Media Kit 2020 +44 (0)131 467 4630 sales@theskinny.co.uk theskinny.co.uk 13