# Media Pack 2020

ADVERTISING IN THE BIOGEST & BEST FESTIVAL GUIDE



George Sully on 144 APR ASSISTANTIA ersierersi@esserentenedere

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We distribute **140,000** free copies reaching over **500,000 readers** every summer

Launched 18 years ago with the goal of bringing a fresh independent editorial voice to the crowded Edinburgh Festival market, Fest has grown steadily to become the definitive free guide to the Festival

since beginning in 2002, we have established a formidable journalistic reputation, consistently coming either top or commended at the Allen Wright Awards for Fringe Journalism.

In 2015, Fest became part of the Radge Media family, meaning that award-winning cachet has joined forces with the established year-round talent that put together monthly cultural listings magazine The Skinny. That union also gave Fest the resources and expertise to launch in Adelaide, Australia in February 2018, to cover the second biggest Fringe in the world.

But the heart of the publication in Edinburgh remains, as evidenced by our continued partnership with the Edinburgh Festival Fringe, and – new for 2020 – a Family Preview edition focusing on children's shows and city tips.

Every year, 1.5 million visitors spend £200 million at the Edinburgh Festival. As the youngest, biggest and most exciting publication, Fest offers unparalleled access to the affluent, 18-35 culture consumers that dominate this market.

Turn over for our advertising rates

# A Brief Overview

- Reviews of over
   600 Festival shows
   plus in-depth interview
   features
- Comprehensive A5
   perfect-bound Festival

   Preview Guide, plus five A5
   glossy Review issues
- Distributed from 150 stands across the Festival city
- Launching a Family Preview edition June 2020
- Official media partner to the Fringe
- All content online at fest-mag.com, including full Festival listings
- Launched in Australia
   in 2018 to cover the
   Adelaide Fringe, Adelaide
   Festival and WOMADelaide

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## Rates & Dates

Fest is adding **15,000** copies of a new Family Preview\* in June 2020. This is alongside **25,000** copies of the Festival Preview on 21 July, and a further **100,000** copies across five August issues **(20,000** each) during the Festival \*See p6 for more information about our Family Preview edition

		FAMILY PREVIEW	PREVIEW	PER AUGUST ISSUE
Back cover		£1995	£3000	£3200
Inside fron	t/Page 3	£1525	£2000	£1800
Inside back	(	£1345	£1850	£1725
Double Pag	ge Spread	£1450	£2100	£1900
Full page	(No fixed position)	£850	£1200	£1000
1/2 page	(Vertical / Horizontal)	£575	£800	£675
1/4 page	(Box / Horizontal)	£350	£525	£440

1/8 page 2 issues @ £400 | 4 issues @ £650 | 5 issues £850 (Subject to placement in multiple issues )

Rates are exclusive of VAT.

Presenting at the **Adelaide Fringe** too? Head to **page 10** for information about **Fest Adelaide** 

### **Bookings & Enquiries:**

If you have any questions about our advertising rates and packages, or about your artwork, please don't hesitate to contact us.

George Sully

+44 7929 799603 george@fest-mag.com

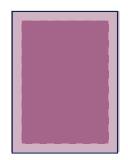
Fest Sales Team

+44 131 467 4630 sales@fest-mag.com

### **Artwork Deadlines**

ISSUE	ARTWORK	STREET
Family	17 Jun	23 Jun
Preview	15 Jul	21 Jul
Issue 1	7 Aug	11 Aug
Issue 2	10 Aug	14 Aug
Issue 3	14 Aug	18 Aug
Issue 4	17 Aug	21 Aug
Issue 5	21 Aug	25 Aug

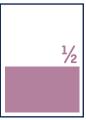
# **Print Tech Specs**



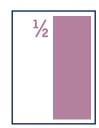
FULL PAGE

bleed w **154** × h **216**mm trim w **148** × h **210**mm safe w **128** × h **190**mm

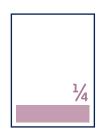
**NOTE**: optimal export settings for full pages do not include crop marks or printer registration info



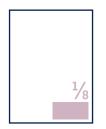
HALF HORIZONTAL w 123 × h 92.8mm



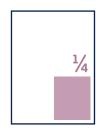
HALF VERTICAL w 60 × h 188mm



QUARTER HORIZONTAL w 123 × h 45mm



EIGHTH PAGE w 60 × h 45mm



**QUARTER BOX** w **60** × h **92.8**mm

### In-house design

We can provide an artwork creation or resizing service at additional cost – please contact us for more details. sales@fest-mag.com

### **Artwork Checklist**

Run through our copy checklist to avoid problems processing or placing your advert in the magazine:

Your adverts should be supplied as flattened PDF files in CMYK colour. We can also accept CMYK TIFF and JPEG files, however we cannot print any copy from Word or Powerpoint files.

Resolution must be at least 300dpi and image quality must be suitable for print.

Please make sure your **chosen type size** is legible for print.
As a rule of thumb we advise no smaller than 5.5 pt (depending on your chosen typeface).

- ✓ File is a PDF. TIFF or JPEG
- X No Word or Powerpoint files
- ✓ Resolution is 300dpi
- Correct size and orientation
- ✓ Colour space is CMYK
- ✓ Legible typesize
- Full page ads: bleed and safe area sizes are correct
- Supplied at least 4 days prior to publishing date

Please email your ad to: adverts@fest-mag.com

Looking to target an often overlooked segment of the busy Festival marketplace? For 2020, we are introducing a brand new edition focusing on Edinburgh and its Festivals from the perspective of families with children.

We're publishing 15,000 copies in total, distributed in two waves. The first on 23 June, to key family hotspots like Our Dynamic Earth, leisure centres and soft plays. The second will be at the Fringe, to key venues like Pleasance KidZone.



Uniting our expertise in the areas of child-wrangling and programme navigation, we'll be putting together the ultimate handbook for both local and visiting parents. From hard-to-find nappy-changing facilities, to kid-friendly eateries, to the Festival venues best equipped for even the most unruly toddlers, the Family Preview will provide targeted - and tested - advice compiled by fellow progenitors.

And of course, a detailed run-down of the very best Fringe and Festival offerings for wee ones this summer. If your business, brand or Fringe show would benefit from visibility among this key demographic desperate for advice, please get in touch - our advertising rates are listed on the right.



#### **FAMILY PREVIEW**

Back cover		£1995
Inside front/Page 3		£1525
Inside back		£1345
Double Pag	e Spread	£1450
Full page	(No fixed position)	£850
1/2 page	(Vertical / Horizontal)	£575
1/4 page	(Box / Horizontal)	£350

Rates are exclusive of VAT.

#### **DEADLINES**

Artwork	17 Jun
Street	23 Jun

# **Sponsorship**

As the most visible Festival publication, we're delighted to introduce a variety of tempting sponsorship offers which can help to raise your brand's profile



## Listings sponsorship

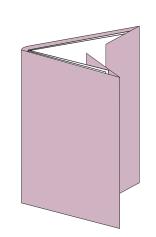
£2,000 per issue

Get your brand into the most-read pages at the Festival with your brand details incorporated into our listings.

### Map sponsorship

£2,000 per issue

Put your brand on the map - literally. Optimally positioned just before our comprehensive listings, sponsoring the map is ideal for reinforcing brand awareness & association.





# Wrap-around cover

£10,000 per issue

Make the most of Fest's visibility by getting your own four-page wrap-around cover distributed to over 100 key Festival venues.

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# **Digital Engagement**

Every keen festivalgoer checks **fest-mag.com** for up-to-date reviews and recommendations as much as they read the magazine. In 2019, we saw **190,000 pageviews** over August, with some of our online advertisers reaching as high as 0.18% clickthrough rate

Choose from either a high-impact, impossible-to-ignore **Billboard** at the top of the page, or a compact **MPU** nestled among our content. Prices and sizes are listed to the right, but please do contact our sales team to find out more. Whether you have a full run show, a one-off special event, or you're an international brand looking to access our engaged audience, we can create a bespoke, targeted digital campaign to suit your needs.

The cost of advertising on fest-mag.com is determined by impressions. Rather than a specific duration, you pay for the actual number of times your advert will be viewed (CPM, cost per thousand impressions). This means the cost reflects genuine exposure.

### Rate Card

**CPM** 

Billboard	£18
MPU	£20

### **Artwork Deadlines**

Please submit all digital copy and URLs to adverts@fest-mag.com **at least 5 days before live date** to ensure adverts can be checked before uploading.

## **Fest Newsletter**

# In 2017, we introduced a **Fest news- letter**, offering subscribers a digest of each issue as it was released

With a strong average open rate of 60% going to 500+ subscribers, the new biweekly GDPR-compliant Fest newsletter returns in 2020 with targeted advertising alongside our latest features and reviews, coinciding with each print issue. Sign up at fest-mag.com/ newsletter



### Rate Card

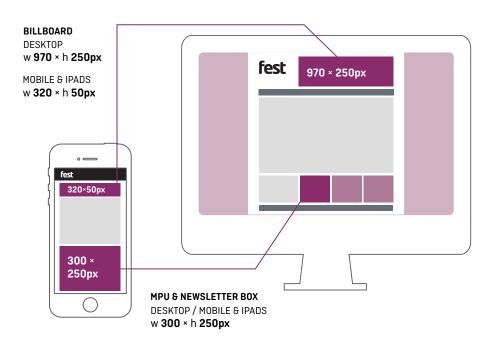
Box Advert*	£50
*size on next nage	

### **Artwork Deadlines**

ISSUE	ARTWORK	EMAIL
Family	17 Jun	23 Jun
Preview	15 Jul	21 Jul
Issue 1	7 Aug	11 Aug
Issue 2	10 Aug	14 Aug
Issue 3	14 Aug	18 Aug
Issue 4	17 Aug	21 Aug
Issue 5	21 Aug	25 Aug

# **Digital Tech Specs**

### fest-mag.com



### Digital Artwork Formats

As well as traditional image formats **JPEG and animated GIF** (max file size 1mb), fest-mag.com also **accepts rich media banners** in the dimensions stated.

Please refer to the IAB website (www.iabuk.net) for maximum audio and play lengths, controls, labelling and other best practice recommendations for your artwork. If you are providing Flash™ or HTML5 files, please also supply a standard image file to display to users without capacity to run Flash™ or HTML5\*.

\*Flash files must be 10.1 or lower

### **Digital Ad Checklist**

- ✓ JPEG or GIF files (max 1mb)
- ✓ Flash<sup>™</sup> / HTML5 files: supply additional standard image
- ✓ Flash™ version 10.1 or lower
- Correct size and orientation
- ✓ Legible typesize
- ✓ Supplied 5 days in advance

Please email your ad to: adverts@fest-mag.com

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## **Fest Adelaide**

In February 2018, Fest launched in Australia to a rapturous welcome, to cover the **Adelaide Fringe**, **Adelaide Festival** and **WOMADelaide**. Got a show there too? Ask us about **cross-festival packages** 



Fest's Edinburgh model has been adapted to suit the scale of the Adelaide festivals. We print a chunky **Preview** issue in advance of the Fringe and Festival (**x10,000 copies**), complete with the usual highlights. Then, once the festival is in full swing, we print **three** weekly **Festival** issues (**x5,000** copies each).

You can advertise in as many issues as you like - rates below.

		PREVIEW	FESTIVAL (per issue)
Back cover		\$3000 AUD	\$2500 AUD
Inside front	cover /Page 3	\$2800 AUD	\$2350 AUD
Double pag	e spread	\$2500 AUD	\$2150 AUD
Full page		\$1450 AUD	\$1200 AUD
1/2 page	(Vertical / Horizontal)	\$900 AUD	\$750 AUD
1/4 page	(Box / Horizontal)	\$550 AUD	\$450 AUD
1/8 page	2 issues @ \$350 AUD	4 issues @ \$600 AUD	(Subject to placement in multiple issues )

Paying in GBP instead of AUD? We accept both currencies.

### **Bookings & Enquiries:**

If you are presenting in both Edinburgh and Adelaide, we'd love to hear from you. And if you have any questions, please don't hesitate to contact us.

George Sully

+44 7929 799603 (UK) +61 416 704 326 (AU) george@fest-mag.com

Fest Sales Team sales@fest-mag.com

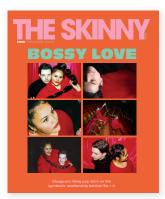
# 2020 Deadlines and Street Dates

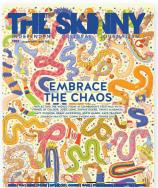
Already thinking about **Adelaide 2021**? So are we – ask us about rates and dates

ISSUE	ARTWORK	STREET
Preview (x10,000)	24 Jan	6 Feb
Issue 1 (x5,000)	14 Feb	20 Feb
Issue 2 (x5,000)	21 Feb	27 Feb
Issue 3 (x5,000)	2 Mar	10 Mar

# The Skinny

Established for 14 years, The Skinny is the **largest independent arts and culture listings magazine** in Scotland, providing unparalleled access to the culturally curious 18-35 year old market









#### The Skinny (monthly free magazine)

- ABC certified 30,875 copies a month
- 45,000 copies in August
- 160,000 estimated readers 202,500 readers in August
- 500+ distribution partners, including airports

#### The Skinny Zap (weekly e-newsletter)

- Recommended events and articles for the week ahead, everyThursday
- 12,000+ subscribers / week
- All posted via social networks audience of 100,000+ / week

#### theskinny.co.uk

- 135,000+ unique users/month
- 350,000+ pageviews / month (550,000+ in August)
- 0.18% average CTR for display advertising

Please contact the sales team if you require more information on Radge Media platforms:

+44 131 467 4630 sales@theskinny.co.uk

# Keep in touch

Please get in touch if you need more information about advertising in Fest.

Our advertising space fills up quickly, so book early to ensure you get the placement you need.



# **Print issue dates:**23 June Family Preview Edition 21 July Preview Edition

11, 14, 18, 21, 25 August 2020

George Sully on +44 7929 799 603 (UK) +61 416 704 326 (AU) george@fest-mag.com

Sales Team on +44 131 467 4630 sales@fest-mag.com