Media Pack 2019

ADVERTISING IN THE BIGGEST 8 BEST **FESTIVAL GUIDE**



George Sully on +44 7929 799603 (UK) +61 416 704 326 (AU) george@fest-mag.com

Sales Team on +44 131 467 4630 sales@fest-mag.com



Fest is the **biggest**

Festival Magazine

and best Edinburgh

We distribute 125,000 free copies reaching over 500,000 readers every summer

Launched 17 years ago with the goal of bringing a fresh independent editorial voice to the crowded Edinburah Festival market. Fest has grown steadily to become the definitive free guide to the Festival

ince beginning in 2002, we have established a formidable journalistic reputation, consistently coming either top or commended at the Allen Wright Awards for Fringe Journalism.

In 2015, Fest became part of the Radge Media family, meaning that award-winning cachet has joined forces with the established year-round talent that put together monthly cultural listings magazine The Skinny. That union also gave Fest the resources and expertise to launch in Adelaide, Australia in February 2018, to cover the second biggest Fringe in the world.

But the heart of the publication in Edinburgh remains, as evidenced by our continued partnerships at the Fringe, including the 'big four' venues Pleasance and Assembly as well as the Edinburgh Festival Fringe itself.

Every year, 1.5 million visitors spend £200 million at the Edinburgh Festival. As the youngest, biggest and most exciting publication, Fest offers unparalleled access to the affluent, 18-35 culture consumers that dominate this market.

Turn over for our advertising rates

A Brief **Overview**

- Reviews of over 600 Festival shows plus in-depth interview features
- Comprehensive A5 perfect-bound Festival **Preview Guide, plus five A5** glossy Review issues
- Distributed from 150 stands across the Festival city
- Partnerships with Pleasance, Assembly and the Fringe
- All content online at fest-mag.com, including full Festival listings
- Relaunched and redesigned in 2015 as part of Radge Media's family of titles
- Launched in Australia in 2018 to cover the Adelaide Fringe, Adelaide Festival and WOMADelaide



Rates & Dates

In 2019, Fest will publish 20,000 copies per issue – 100,000 over the five August issues. We will also print an additional 25,000 copies of our Preview issue, which is distributed before the Festival on 23 July

		1	PREVIEW	PER AUGUST ISSUE
Back cover			£3000	£3200
Inside front	t/Page 3		£2000	£1950
Inside back	(£1850	£1725
Double Pag	je Spread		£1800	£1775
Full page	(No fixed position)		£1000	£995
1/2 page	(Vertical / Horizontal)		£800	£675
1/4 page	(Box / Horizontal)		£475	£440
1/8 page	2 issues @ £400	4 issues @ £650	5 issues £850	

Rates are exclusive of VAT.

(Subject to placement in multiple issues)

Presenting at the **Adelaide Fringe** too? Head to page 10 for information about Fest Adelaide

Bookings & Enquiries:

If you have any questions about our advertising rates and packages, or about your artwork, please don't hesitate to contact us.

George Sully

+44 7929 799603 george@fest-mag.com

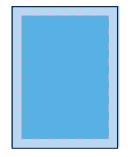
Fest Sales Team +44 131 467 4630 sales@fest-mag.com

Artwork Deadlines

ISSUE	ARTWORK	STREET
Preview	17 Jul	23 Jul
Issue 1	2 Aug	6 Aug
Issue 2	5 Aug	9 Aug
Issue 3	9 Aug	13 Aug
Issue 4	12 Aug	16 Aug
Issue 5	16 Aug	20 Aug

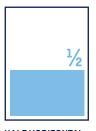
Print Tech Specs

New specs as of 2016



FULL PAGE

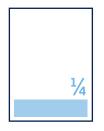
bleed w 154 × h 216mm trim w 148 × h 210mm safe w 128 × h 190mm

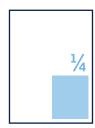


1/2

HALF HORIZONTAL w 123 × h 92.8mm

HALF VERTICAL w 60 × h 188mm





OUARTER HORIZONTAL w 123 × h 45mm

OUARTER BOX w 60 × h 92.8mm





EIGHTH PAGE w 60 × h 45mm

In-house design

We can provide an artwork creation or resizing service at additional cost - please contact us for more details. sales@fest-mag.com

Artwork Checklist

Run through our copy checklist to avoid problems processing or placing your advert in the magazine:

Your adverts should be supplied as flattened PDF files in CMYK colour. We can also accept CMYK TIFF and JPEG files, however we cannot print any copy from Word or Powerpoint files.

Resolution must be at least 300dpi and image quality must be suitable for print.

Please make sure your chosen type size is legible for print. As a rule of thumb we advise no smaller than 5.5 pt (depending on your chosen typeface).

- ✓ File is a PDF, TIFF or JPEG
- X No Word or Powerpoint files
- ✓ Resolution is 300dpi
- Correct size and orientation
- ✓ Colour space is CMYK
- Legible typesize
- ✓ Full page ads: bleed and safe area sizes are correct
- ✓ Supplied at least 4 days prior to publishing date

Please email your ad to: adverts@fest-mag.com Festival Fatigue?
You're in safe hands

Distributed from

500,000 readers

150 stands reaching

GET YOUR OWN BACK!

The biggest and best Festival guide

As the most visible Festival publication, we're delighted to introduce a variety of tempting sponsorship offers which can help to raise your brand's profile

Listings sponsorship

£2,000 per issue

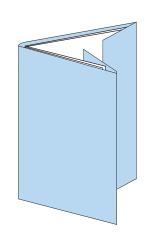
Get your brand into the most-read pages at the Festival with your brand details incorporated into our listings.



Map sponsorship

£2,000 per issue

Put your brand on the map - literally. Optimally positioned just before our comprehensive listings, sponsoring the map is ideal for reinforcing brand awareness & association.





Wrap-around cover

£10,000 per issue

Make the most of Fest's visibility by getting your own four-page wrap-around cover distributed to over 100 key Festival venues.







Digital Engagement

Every keen festivalgoer checks **fest-mag.com** for up-to-date reviews and recommendations as much as they read the magazine. In 2018, we saw **130,000 pageviews** over August, with some of our online advertisers reaching as high as 0.19% clickthrough rate

Choose from either a high-impact, impossible-to-ignore **Billboard** at the top of the page, or a compact **MPU** nestled among our content. Prices and sizes are listed to the right, but please do contact our sales team to find out more. Whether you have a full run show, a one-off special event, or you're an international brand looking to access our engaged audience, we can create a bespoke, targeted digital campaign to suit your needs.

The cost of advertising on fest-mag.com is determined by impressions. Rather than a specific duration, you pay for the actual number of times your advert will be viewed (CPM, cost per thousand impressions). This means the cost reflects genuine exposure.

Fest Newsletter

In 2017, we introduced a **Fest news- letter**, offering subscribers a digest of each issue as it was released

With a strong average open rate of 60% going to 500+ subscribers, the new biweekly GDPR-compliant Fest newsletter returns in 2019 with targeted advertising alongside our latest features and reviews, coinciding with each print issue. Sign up at fest-mag.com/ newsletter



Rate Card

	CPM
Billboard	£16
MPU	£13

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Artwork Deadlines

Please submit all digital copy and URLs to adverts@fest-mag.com at least 5 days before live date to ensure adverts can be checked before uploading.

Rate Card

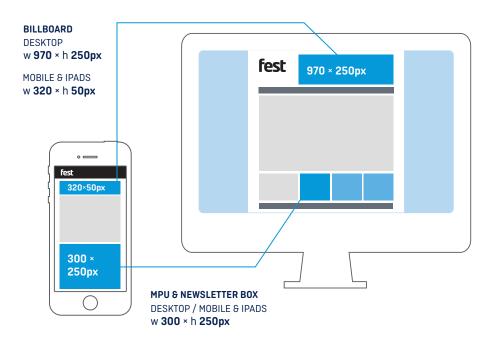
Box Advert*	£50
*size on next page	

Artwork Deadlines

ISSUE	ARTWORK	EMAIL
Preview	17 Jul	23 Jul
Issue 1	2 Aug	6 Aug
Issue 2	5 Aug	9 Aug
Issue 3	9 Aug	13 Aug
Issue 4	12 Aug	16 Aug
Issue 5	16 Aug	20 Aug

Digital Tech Specs

fest-mag.com



Digital Artwork Formats

As well as traditional image formats **JPEG and** animated **GIF** (max file size 1mb), fest-mag.com also accepts rich media banners in the dimensions stated.

Please refer to the IAB website (www.iabuk.net) for maximum audio and play lengths, controls, labelling and other best practice recommendations for your artwork. If you are providing Flash™ or HTML5 files, please also supply a standard image file to display to users without capacity to run Flash™ or HTML5*.

*Flash files must be 10.1 or lower

Digital Ad Checklist

- ✓ JPEG or GIF files (max 1mb)
- ✓ Flash[™] / HTML5 files: supply additional standard image
- ✓ Flash™ version 10.1 or lower
- Correct size and orientation
- ✓ Legible typesize
- ✓ Supplied 5 days in advance

Please email your ad to: adverts@fest-mag.com



Fest Adelaide

In February 2018, Fest launched in Australia to a rapturous welcome, to cover the **Adelaide Fringe**, **Adelaide Festival** and **WOMADelaide**. Got a show there too? Ask us about **cross-festival packages**



Fest's Edinburgh model has been adapted to suit the scale of the Adelaide festivals. We print a **Preview** issue in advance of the Fringe and Festival (**x5,000 copies**), complete with the usual highlights. Then, once the festival is in full swing, we print **three** weekly **Festival** issues (**x5,000** copies each).

You can advertise in as many issues as you like - rates below.

		PREVIEW	FESTIVAL (per issue)
Back cover		\$2600 AUD	\$2500 AUD
Inside front	t cover /Page 3	\$2400 AUD	\$2350 AUD
Double pag	e spread	\$2250 AUD	\$2150 AUD
Full page		\$1250 AUD	\$1200 AUD
1/2 page	(Vertical / Horizontal)	\$800 AUD	\$750 AUD
1/4 page	(Box / Horizontal)	\$500 AUD	\$450 AUD
1/8 page	2 issues @ \$350 AUD	4 issues @ \$600 AUD	(Subject to placement in multiple issues)

Paying in GBP instead of AUD? We accept both currencies.

Bookings & Enquiries:

If you are presenting in both Edinburgh and Adelaide, we'd love to hear from you. And if you have any questions, please don't hesitate to contact us.

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Fest Sales Team sales@fest-mag.com

george@fest-mag.com

2019 Deadlines and Street Dates

Already thinking about **Adelaide 2020**? So are we - ask us about rates and dates

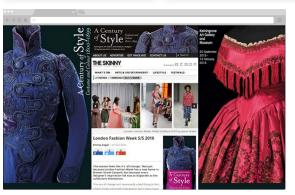
ISSUE	ARTWORK	STREET
Preview (x5,000)	25 Jan	7 Feb
Issue 1 (x5,000)	15 Feb	21 Feb
Issue 2 (x5,000)	22 Feb	28 Feb
Issue 3 (x5,000)	4 Mar	12 Mar

The Skinny

Established for 13 years, The Skinny is the **largest independent arts and culture listings magazine** in Scotland, providing unparalleled access to the culturally curious 18-35 year old market









The Skinny (monthly free magazine)

- ABC certified 30,875 copies a month
- 45,000 copies in August
- 160,000 estimated readers
- 202,500 readers in August

The Skinny Zap (weekly e-newsletter)

- Recommended events and articles for the week ahead, every Thursday
- 12,000+ subscribers / week
- All posted via social networks audience of 100,000+ / week

theskinny.co.uk

- 135,000+ unique users/month
- 350,000+ pageviews / month (550,000+ in August)
- 0.18% average CTR for display advertising

Please contact the sales team if you require more information on Radge Media platforms:

+44 131 467 4630 sales@theskinny.co.uk

Keep in touch

Please get in touch if you need more information about advertising in Fest.

Our advertising space fills up quickly, so book early to ensure you get the placement you need.



Print issue dates: 23 July Preview Edition 6, 9, 13, 16, 20 August 2019

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